



STRAIGHT IDEAS
FROM MY THOUGHTS
TO YOUR SCREEN

UNPUBLISHED STEP-BY-STEP DEMONSTRATIONS BY SAM ADOQUEI

Outdoor Landscape Painting

(P L E I N (A I R))

1st STAGE

* General Drawing, Simplify Everything.

In order to compose well and make complex subject paintable, the landscape artist must first transform natural shapes into masses of different abstract Shapes, masses of Color, Lines and Values. In the beginning, the artists should avoid seeing leaves, twigs, sky, lawn, water and buildings rather look for patterns of different shapes. Reduce nature down to simple abstract shapes; squares, rectangles, triangles, circles etc. Unify and simplify the values in the landscape.



Painting by Samuel Adoquei, oil on canvas.

2nd STAGE

* Values, Color and Light

(The most important stage)
Be aware of the natural arrangements in values and arrangements in local colors. Successful outdoor painting relies on this stage. Start painting by continuously comparing value relationships, color relationships, light and dark relationships within local colors. Aim for the graphic look. Comparing and simplify everything in order to achieve graphic effect. Step back oftenly to see how the painting reads from far, avoid temptations to do details



Demonstration for Painting Class by Samuel Adoquei, oil on canvas. 24x30inches

3th STAGE

*** Simplified and Unified Values, Color and Light**

(Examples of stage 2,)

COLOR

(Food for thought)

“Don't try to be colorful, always be honest, sensitive and sincere, nothing is more beautiful than nature. It is because of this reason why you have chosen to travel into the fields; face insects, deal with the changing light and sometimes accept the unpredictability and discomfort nature brings. Nature has her secret ways of revealing her hidden beauty and treasures to the dedicated who search for them. How you observe nature helps what you see and mix, and what you achieve come from what your mind's eyes want to see. You don't achieve beautiful colors because you want beautiful colors and you don't mix beautiful colors because you have beautiful colors on your palette, you get beautiful colors because you believe in beauty, and you have a beautiful mind and respects nature's beauty. The first step in seeing and painting beautifully is to beautify ones mind”

-Samuel Adoquei

From 7 Immortal Laws of Color Essays



Painting by Samuel Adoquei, oil on canvas.



Oil Study of Vineyards of Pomport by Samuel Adoquei, oil on canvas.

4rd STAGE

*** Light and Shade, Values, Color and Details**

Emphasize on accuracy within Masses of Shapes, Color, Lines and Values, introduce some details in the foreground in order to best judge texture between far, middle and foreground. Pay attention to light source. Make sure direction of light is clear, emphasize how light affects trees, buildings. Pay attention to how color of air in far ground relates to foreground.



Demonstration for Painting Class by Samuel Adoquei, oil on canvas. 24x30inches

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5th STAGE (Final Stage)

* **Foreground, Middle Ground & Far distance**

Divide the picture into foreground, middle ground, and far distance, analyzing, comparing, and studying them before starting to paint. At this stage the painter should work on the perspective in information, Perspective in color, (colors in foreground are more truer or more chromatic while colors in far ground receive color of the air Perspective in values. Compare relationships between far distance, middle ground and foreground. Pay attention to depth and atmosphere.



Hans Christian Anderson by Samuel Adoquei, oil on canvas.



Painting by Samuel Adoquei, oil on canvas.

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For books and classes about Sam Adoquei visit teaching page at:
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